

Riyehee Hong

RIYEHEE HONG, Currently Director of Music and the Arts at Philadelphia Cathedral where she oversees all music and arts programming as well as scheduling and planning of Cathedral and Diocesan liturgies, is much in demand as a lecturer, liturgist, recitalist, accompanist as well as a choral director and has performed numerous concerts in USA, Canada, Switzerland, Belgium, Spain, and France including the guest organist for La fête de la Pentecôte de Meaux, France 2007, dedication organ recital at St. Paul Cathedral, Los Angeles, CA, and the complete "Art of the Fugue" as a biannual post-meeting concert of American Bach Society in 2002. The same year, she performed the complete organ works by Maurice Durufé in a joint concert tour including Stanford University, memorial Church, in commemorating the hundredth anniversary of his birth. As the founder and director of the Ensemble LeClair and Stainer Ensemble, groups dedicated to 17th and 18th century European chamber music, Dr. Hong directed and performed numerous concerts in America and Europe including Texas premier of Montclair's cantata "Pyrame et Thésbi," Handel's oratorio, "Il Trionfo del Tempo e della Verità," and J.S. Bach's Cantata 201. As a scholar her article Lasceux, Bedos et Le Livre d'orgue de Michigan (1771-1772) has been included in Cahiers d'Artes consacré à Dom François Bedos de Celles, no. 2, 2006, Bordeaux, France and her study and edition of a hitherto unattributed 18th-century manuscript has been accepted for publication by Wayne Leupold Editions. Both paper on "New source for French Post-Classical organ registration" is presented at the Southeast Historical Keyboard Society & Midwest Historical Keyboard Society conference at City Hall, Philadelphia PA, and a lecture on "Journal de pieces d'orgue - newly discovered organ music of Guillaume Lasceux" is presented on Collque international conference for the commemoration of 300 anniversary of Dom Bedos de Celles at Bordeaux, France on March of 2009. This spring she will present a lecture and recital on French Classical and Post-classical organ music for South New Jersey AGO chapter. Also she will record Guillaume Lasceux's newly discovered early organ works in Poitiers and Sarlat, France. Dr. Hong holds a DMA at the Moores School of Music, the University of Houston where she was a lecturer in Music History and Music Theory, and a Master of Music from Boston University where she was the Associate University Organist at Marsh Chapel where the services were broadcasted on WBGH radio. She also has a Master of Divinity from Hanshin University focused on Liturgy and Music, at Bachelor of Theology from Yonsei University in Seoul, Korea focused of Social Ethics.